

Kemal Ultanur & Christian Sade

Sweet Istanbul

A Turkish Jazz Suite

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I - Julien's feest

Christian Sade
on Themes by Kemal Uztanur
(I, III & IV)

Moderate (♩=140) straight eights

To Flute

[illegible]

A

5 Flute

Fl. *mf*

As2

Clarinet in B $\flat$

Cl. *mf*

Ts2

Bsx

Harmon

Tp1

Tp2

Tp3

Tp4

Tb1

Git *mf*

Pno

(8)

Bgt

Drs

The musical score is for a band and is divided into two systems. The first system includes staves for Flute (Fl.), As2, Clarinet in B $\flat$ (Cl.), Ts2, Bsx, Tp1, Tp2, Tp3, Tp4, and Tb1. The Flute and Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The second system includes staves for Guitar (Git.), Piano (Pno), Bass (Bgt), and Drums (Drs). The Guitar part is also marked with a mezzo-forte (*mf*) dynamic. The Piano part is marked with a circled 8, indicating a specific rhythmic pattern. The Drums part features a complex, syncopated rhythm. A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the entire page.

11

Fl.

As2

Cl.

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Gtr

Pno

Bgt

Drs

(8)

16

Fl.

As2

Cl.

To Alto Sax.

To Ten. Sax.

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Git

Pno

Bgt

Drs

(8)

B

22

Fl.

As2

mf

Cl.

Ts2

mf

Bsx

Tp1

mf

Tp2

mf

Tp3

Tp4

Tb1

mf

mf

Git

mf

Pno

(8)

Bgt

Drs

28

Fl.

As2

Cl.

Ts2

Bsx

Tp1

Tp2 *mp*

Tp3 *mp*

Tp4 *mp*

Tb1

Gtr

Pno

(8)

Bgt

Drs

The musical score for page 28 is arranged in a standard orchestral format. The instruments are listed on the left: Flute (Fl.), As2 (Alto Saxophone 2), Clarinet (Cl.), Trumpet 2 (Ts2), Bass Saxophone (Bsx), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Trumpet 4 (Tp4), Trombone 1 (Tb1), Guitar (Gtr), Piano (Pno), Bass Guitar (Bgt), and Drums (Drs). The score is written in 4/4 time with a key signature of one sharp (F#). The Flute part is mostly rests. The As2 and Ts2 parts play a melodic line with eighth and sixteenth notes. The Clarinet part is mostly rests. The Trumpet and Trombone parts play a sustained melodic line with a crescendo leading to a forte dynamic. The Bass Saxophone part is mostly rests. The Guitar part plays a rhythmic pattern of eighth notes. The Piano part plays a bass line with eighth notes. The Bass Guitar part plays a simple bass line. The Drums part plays a steady eighth-note pattern. A large 'SAMPLE SCORE' watermark is diagonally across the page.

[illegible]

Open for Solos (Trumpet / Guitar or Piano)

Last 2 times only

39

As1 *mf* Last 2 times only

As2 *mf* Last 2 times only

Ts1 *mf* Last 2 times only

Ts2 *mf* Last 2 times only

Bsx *mf* Last 2 times only

Trp1

Trp2 *E_b11* *B7(9)* *E_b7* *D_b* *C7(11)* *B7*

Trp3

Trp4

Tb1

Last 2 times only *mf*

Last 2 times only *mf*

Last 2 times only *mf*

Gtr *D_b11* *A7(9)* *D_b7* *G7(9)* *D_b7* *G7(9)* *G_b9* *B_b7(11)* *A7*

(Solo) (Play ad lib. on Solos)

Pno *mf* *D_b11* *A7(9)* *D_b7* *G7(9)* *D_b7* *G7(9)* *G_b9* *B_b7(11)* *A7*

Bgt *D_b11* *A7(9)* *D_b7* *G7(9)* *D_b7* *G7(9)* *G_b9* *B_b7(11)* *A7* (Play ad lib. on Solos)

Drs (Play ad lib. on Solos)

51

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Git

Pno

Bgt

Drs

f

rit

D

57

As1 *f*

As2 *f*

Ts1 *f*

Ts2 *f*

Bsx *f*

Tp1 *f*

Tp2 *f*

Tp3 *f*

Tp4 *f*

Tb1 *f*

Git *f*

Pno *f*

Bgt *f*

Drs *f*

The musical score for rehearsal mark D begins at measure 57. It features a variety of instruments: As1 and As2 (Alto Saxophones), Ts1 and Ts2 (Tenor Saxophones), Bsx (Baritone Saxophone), Tp1 through Tp4 (Trumpets), Tb1 (Tuba), Git (Guitar), Pno (Piano), Bgt (Bass Guitar), and Drs (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large 'D' in a box at the beginning of the first staff. A large diagonal watermark 'SAMPLE SCORE' is overlaid across the page. The score shows six measures of music for each instrument, with various dynamics and articulations. The first measure of each part is marked with a forte 'f' dynamic. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and articulation marks.

63

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Pno

Bgt

Drs

$\text{♩} = 112$

tr

ff

f

ff

f

mp

f

mf

(rimshot)

II - Besiktas

$\text{♩} = 112$ (Straight Eighths)

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Git

Pno

Bgt

Drs

mf

mf

mf

mf

4

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Git

Pno

Bgt

Drs

SAMPLE SCORE

7 **E**

As1 *f*

As2 *f*

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Git

Pno

Bgt

Drs

10

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Git

Pno

Bgt

Drs

Fill

[illegible]

16

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Gtr

Pno

Bgt

Drs

SAMPLE SCORE

19 **G**

As1 *f*

As2 *f*

Ts1 *f*

Ts2 *f*

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Git *f*

Pno

Bgt *f*

Drs *f*

22

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Git

Pno

Bgt

Drs

Fill

25 **H**

As1 *f*

As2 *f*

Ts1 *f*

Ts2 *f*

Bsx *f*

Tp1

Tp2

Tp3

Tp4

Tb1

Git *f*

Pno

Bgt *f*

Drs *f*

A page of a musical score for a symphony orchestra, featuring staves for As1, As2, Ts1, Ts2, Bsx, Tpl, Tpl2, Tpl3, Tpl4, Tbl, Git, Pno, Bgt, and Drs. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. A large diagonal watermark reading 'SAMPLE SCORE' is overlaid across the page.

[illegible]

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is written for a large ensemble, including:

- Vocalists:** As1 and As2 (Assault 1 and 2).
- Woodwinds:** Ts1 and Ts2 (Trumpets 1 and 2).
- Brass:** Bsx (Baritone Saxophone), Tp1, Tp2, Tp3, Tp4 (Trumpets 1-4), and Tbl (Tuba).
- String Section:** A full string section including Violins, Violas, Cellos, and Double Basses.
- Other Instruments:** Git (Guitar), Pno (Piano), Bgt (Bass Guitar), and Drs (Drums).

The score is written in 4/4 time and features a complex arrangement with multiple layers of instrumentation. The vocal parts are written in treble clef, while the instrumental parts are distributed across various staves. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is marked with a large "SAMPLE SCORE" watermark.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring the following parts:

- Vocals:** As1 (Lead Vocal), As2 (Harmony Vocal), Ts1 (Tenor Solo), Ts2 (Tenor Solo), Bsx (Baritone Solo).
- Instrumentation:**
 - Trumpets:** Tp1, Tp2, Tp3, Tp4.
 - Trombone:** Tb1.
 - Guitar:** Git.
 - Piano:** Pno.
 - Bass:** Bgt.
 - Drums:** Drs.

The score includes a large "SAMPLE SCORE" watermark across the center. The tempo is marked as 88 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with a large bracket indicating a section starting at measure 16. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is written for a full orchestra and vocal ensemble.

21

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Gt

Pno

Bgt

Drs

mf

ff

G_n¹¹

C_n

The musical score is for measures 21-23. The instruments are As1, As2, Ts1, Ts2, Bsx, Tp1, Tp2, Tp3, Tp4, Tb1, Gt, Pno, Bgt, and Drs. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (*mf*, *ff*), and articulation marks (accents, slurs). A large diagonal watermark 'SAMPLE SCORE' is overlaid on the page.

24

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Gtr

Pno

Bgt

Drs

mf

fp

f

ff

G_m¹¹

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 24 and 25 are shown. As1 and As2 are in the key of D major. Ts1, Ts2, and Bsx are in the key of D major. Tp1, Tp2, Tp3, and Tp4 are in the key of D major. Tb1 is in the key of D major. Gtr is in the key of D major. Pno is in the key of D major. Bgt is in the key of D major. Drs is in the key of D major. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large diagonal watermark 'SAMPLE SCORE' is overlaid across the page.

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes a large, diagonal watermark that reads "SAMPLE SCORE".

The score is divided into two main sections. The first section, starting at measure 26, features the vocalists (As1, As2, Ts1, Ts2) and the bassoon (Bsx) playing. The second section, starting at measure 30, features the brass section (Tp1, Tp2, Tp3, Tp4, Tb1) and the guitar (Git) playing. The piano (Pno) and drums (Drs) are also present throughout the score.

The score is written in G major, 4/4 time, and includes a key signature of one sharp (F#). The tempo is marked "Moderato". The score is written for a full orchestra and includes a large, diagonal watermark that reads "SAMPLE SCORE".

The score is divided into two main sections. The first section, starting at measure 26, features the vocalists (As1, As2, Ts1, Ts2) and the bassoon (Bsx) playing. The second section, starting at measure 30, features the brass section (Tp1, Tp2, Tp3, Tp4, Tb1) and the guitar (Git) playing. The piano (Pno) and drums (Drs) are also present throughout the score.

The score is written in G major, 4/4 time, and includes a key signature of one sharp (F#). The tempo is marked "Moderato". The score is written for a full orchestra and includes a large, diagonal watermark that reads "SAMPLE SCORE".

[illegible]

38 $A\flat^9$ $E\flat^{11}$ $A\flat^9$ $F\flat^{13}(95)$ $A\flat^{11}$

As1

As2

Ts1

Ts2

Bsx

Clarinet in B $\flat$

Tp1

Tp2

Tp3

Tp4

Tb1

mf

mf

f

mf

Git

Pno

Bgt

Drs

f

IV - Cayda

1
 ♩. = 108 (Straight Eights)

As1
 As2
 Cl. Clarinet in B $\flat$
 Ts2
 Bsx
 Tp1
 Tp2 Cup mute
 mf
 Cup mute
 Tp3
 Tp4
 Tb1
 mf
 mf
 Git
 f
 Pno
 F $\sharp$ m $\flat$ 37 E $\flat$ 11 F $\sharp$ m $\flat$ 37 G(Add9) A13(omit5) D7(9) F $\sharp$ m $\flat$ 37 E $\flat$ 11 F $\sharp$ m $\flat$ 37
 Bgt
 mf
 Drs
 mf

M

As1
mf

As2
mf

Cl.

Ts2
mf

Bsx

Tp1

Tp2
mf open

Tp3
mf open

Tp4
open

Tb1

f

Git

Pno
F#m37 E#11 F#m37 G(9009) A13(9006) D7(49) F#m37 E#11 F#m37 A7(sus4) A7

Bgt

Drs

[illegible]

29

As1

As2

Cl.

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Gtr

Pno

Bgt

Drs

Tenor Saxophone

mf *ff*

mf *ff*

mf *ff*

mf *ff*

f

f

Detailed description: This is a page of a musical score, page 38, starting at measure 29. The score is for a large ensemble. The instruments listed on the left are As1, As2, Cl., Ts2, Bsx, Tp1, Tp2, Tp3, Tp4, Tb1, Gtr, Pno, Bgt, and Drs. The key signature has one sharp (F#). The time signature is 4/4. A large, light gray diagonal watermark reading 'SAMPLE SCORE' is overlaid across the entire page. The music for measures 29-32 is as follows: As1 and As2 play a melodic line with eighth and sixteenth notes. Cl. is silent. Ts2 plays a similar melodic line. Bsx plays a rhythmic pattern of eighth notes. Tp1, Tp2, Tp3, and Tp4 are silent. Tb1 plays a bass line with eighth notes. Gtr plays a series of chords. Pno plays a series of chords. Bgt plays a bass line with eighth notes. Drs plays a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo) for the brass and woodwind parts, and *f* (forte) for the guitar and drums. The score ends with a double bar line at measure 32.

38 **O**

As1 *f*

As2 *f*

Ts1 *f*

Ts2 *f*

Bsx *f*

Tp1 *f*

Tp2 *f*

Tp3 *f*

Tp4 *f*

Tb1 *f*

Git

Pno *mf*

Bgt *mf*

Drs

The musical score is for a 12-piece ensemble. The first section, marked with rehearsal mark 'O' at measure 38, features a melody in the woodwinds (As1, As2, Ts1, Ts2) and strings (Bsx, Tp1, Tp2, Tp3, Tp4, Tb1) playing a rhythmic pattern of eighth and sixteenth notes. The brass section (Tb1) provides harmonic support. The guitar (Git) plays a similar rhythmic pattern. The piano (Pno) and bass guitar (Bgt) play a sustained harmonic accompaniment. The drums (Drs) play a steady eighth-note pattern. The dynamic markings are *f* (forte) for the woodwinds and strings, and *mf* (mezzo-forte) for the piano and bass guitar.

46

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Gtr

Pno

Bgt

Drs

ff

ff

ff

ff

mf — *ff*

mf — *ff*

mf — *ff*

mf — *ff*

mf — *ff*

ff

ff

54 **P**

As1

As2

Ts1

Ts2

Bsx

mp

Tp1

Tp2

Tp3

Tp4

Tb1

f

f

f

f

f

mf

f

Git

f

Pno

mf

f

Bgt

Drs

mf

f

62

As1 *mp* *ff*

As2 *mp* *ff*

Ts1 *mp*

Ts2 *mp*

Bsx

Tp1 *ff*

Tp2 *mf* *ff*

Tp3 *mf* *ff*

Tp4 *mf* *ff*

Tb1 *ff*

mf *ff*

Git *f* *ff*

Pno *ff*

Bgt *mf* *ff*

Drs *mf* *ff*

The musical score for page 42, measures 62-69, features a variety of instruments and dynamic markings. The woodwinds (As1, As2, Ts1, Ts2) and strings (Tp1, Tp2, Tp3, Tp4, Tb1) are marked *mp* at the start of measure 62 and *ff* at the end of measure 69. The brass (Tp1, Tp2, Tp3, Tp4, Tb1) is marked *mf* at the start of measure 62 and *ff* at the end of measure 69. The guitar (Git) is marked *f* at the start of measure 62 and *ff* at the end of measure 69. The piano (Pno) is marked *ff* at the end of measure 69. The bass guitar (Bgt) is marked *mf* at the start of measure 62 and *ff* at the end of measure 69. The drums (Drs) are marked *mf* at the start of measure 62 and *ff* at the end of measure 69. A large diagonal watermark 'SAMPLE SCORE' is overlaid on the page.

Open for Solos (Rhythm section)

70

Last time only

As1 *mf*

Last time only

As2 *mf*

Last time only

Ts1 *mf*

Last time only

Ts2 *mf*

Last time only

Bsx *f*

TP1

TP2

TP3

TP4

Tb1

Am (play ad lib.) *Em* *Am* (Play ad lib. on Solos) *Em* *Am* *Em* *Am* *Em*

Git *mf*

Am *Em* *Am* *Em* *Am* *Em* *Am* *Em*

Pno *mf* (Play ad lib. on Solos)

Am *Em* *Am* *Em* (Play ad lib. on Solos) *Am* *Em* *Am* *Em*

Bgt *mf*

(Play ad lib. on Solos)→

Drs *mf*

The image shows a musical score for a rhythm section. It includes staves for As1, As2, Ts1, Ts2, Bsx, TP1, TP2, TP3, TP4, Tb1, Git, Pno, Bgt, and Drs. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large diagonal watermark reading 'SAMPLE SCORE' is overlaid on the page. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining staves. The first system is marked with '70' and 'Last time only' for the first four staves. The second system is marked with 'Last time only' for the first four staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings. A large diagonal watermark reading 'SAMPLE SCORE' is overlaid on the page. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining staves. The first system is marked with '70' and 'Last time only' for the first four staves. The second system is marked with 'Last time only' for the first four staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

78 **R**on cue

As1 *mf* *cresc.* *f* *cresc.* *ff*

As2 *mf* *cresc.* *f* *cresc.* *ff*

Ts1 *mf* *cresc.* *f* *cresc.*

Ts2 *mf* *cresc.* *f* *cresc.*

Bsx *mf* *cresc.* *f*

Tp1 *mf* *cresc.*

Tp2 *mf* *cresc.* *ff*

Tp3 *mf* *cresc.* *ff*

Tp4 *mf* *cresc.* *ff*

Tb1 *f* *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

mf *cresc.* *f* *cresc.* *ff*

Git *cresc.* *ff*

Pno *cresc.* *ff*

Bgt *cresc.* *ff*

Drs *ff* Fill

The musical score is for measures 78 through 82. It features a 12-piece band. The woodwinds (As1, As2, Ts1, Ts2) and strings (Bsx, Tp1, Tp2, Tp3, Tp4, Tb1) play melodic lines with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The brass section (Tp2, Tp3, Tp4, Tb1) provides harmonic support and power. The guitar (Git) and piano (Pno) play rhythmic accompaniment, with the piano featuring a prominent bass line. The bass guitar (Bgt) and drums (Drs) provide the foundation, with the drums including a fill at the end of measure 82. The score is marked with a large 'SAMPLE SCORE' watermark.

S

Swing ♩=204

45

Swing ♩=204

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Git

Pno

Bgt

Drs

17 **T**

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Gtr

Pno

Bgt

Drs

Gm11

A11(99)

A11(99) Bbm13(11)

Gm11

Bbm11

Ebm13

A11(99)

25

As1 *f* *mf* 3

As2 *f* *mf* 3

Ts1 *f*

Ts2 *f*

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Git *f*

Pno *A11(99)* *Bbma3(11)* *A11(99)* *Bbma3(11)* *Gall A11(99)*

Bgt

Drs

U

33

As1 *mp* *f*

As2 *mp* *f*

Ts1 *mp* *f*

Ts2 *mp* *f*

Bsx *mp*

Tp1 *f*

Tp2 *f*

Tp3 *f*

Tp4 *f*

Tb1

Git

Pno

Bgt

Drs

ff

ff

A11(99)

Bbma39(411)

A11(99) Bbma39(411) Gm11

3

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- V**: Vocal parts for As1, As2, Ts1, Ts2, and Bsx.
- As1, As2, Ts1, Ts2**: Four vocal staves, each with a treble clef and a key signature of one sharp (F#).
- Bsx**: Bassoon part, written in bass clef with a key signature of one sharp (F#).
- Tp1, Tp2, Tp3, Tp4**: Four trumpet parts, each in treble clef with a key signature of one sharp (F#).
- Tb1**: Trombone part, written in bass clef with a key signature of one sharp (F#).
- Gt**: Guitar part, written in treble clef with a key signature of one sharp (F#).
- Pno**: Piano part, written in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Bgt**: Bass guitar part, written in bass clef with a key signature of one sharp (F#).
- Drs**: Drums part, written in a simplified notation with a key signature of one sharp (F#).

The score is marked with a large "SAMPLE SCORE" watermark. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

65 Repeat W to Y for Solos

As1 *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

As2 *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Ts1 *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Ts2 *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Bsx *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Tp1 *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Tp2 *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Tp3 *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Tp4 *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Tb1 *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Gtr *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Pno *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Bgt *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

Drs *mf* $F\sharp 11(99)$ $G\flat 13(9(11))$ $F\sharp 11(99)$ $G\flat 13(9(11))$ $E\flat 11$

(Play ad lib. on Solos)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is written in G major and 4/4 time. The instruments included are As1, As2, Ts1, Ts2, Bsx, Tp1, Tp2, Tp3, Tp4, Tb1, Git, Pno, Bgt, and Drs. The vocal parts are for As1 and As2. The score includes a large diagonal watermark reading "SAMPLE SCORE". The music is marked with a tempo of 73 and a dynamic of *mf*. The score is divided into measures, with a key signature change to F# major at measure 99. The score includes various musical notations such as notes, rests, and dynamic markings.

X

81

As1 *E_b11* *mf* *cresc.* *ff* *F#11(99)* *E_b11* *G_b11* *C_b113* *F#11(99)*

As2 *mf* *cresc.* *ff* *F#11(99)* *E_b11* *G_b11* *C_b113* *F#11(99)*

Ts1 *A_b11* *mf* *cresc.* *ff* *B_b11(99)* *A_b11* *C_b11* *F_b113* *B_b11(99)*

Ts2 *mf* *cresc.*

Bsx *A_b11* *mf* *B_b11(99)* *A_b11*

Tp1

Tp2 *f* *ff* *F_b113* *B_b11(99)*

Tp3 *A_b11* *f* *ff* *F_b113* *B_b11(99)*

Tp4

Tb1 *G_b11* *mf* *cresc.* *ff* *G_b11* *B_b11* *E_b113* *A_b11(99)*

Gtr *G_b11* *A_b11(99)* *G_b11* *B_b11* *E_b113* *A_b11(99)*

Pno *G_b11* *A_b11(99)* *B_b113(11)* *G_b11* *B_b11* *E_b113* *A_b11(99)*

Bgt *G_b11* *A_b11(99)* *G_b11* *B_b11* *E_b113* *A_b11(99)*

Drs

3

97 **Y**

As1 *f*

As2 *f*

Ts1 *f*

Ts2 *f*

Bsx *f*

Tp1 *f*

Tp2 *f*

Tp3 *f*

Tp4

Tb1 *f*

Git *f*

Pno *mf* *All (9)* *Bb m3 (9#11)* *All (9)* *Bb m3 (9#11)* *Gm11*

Bgt *mf*

Drs *f*

3

113 **Z**

As1

As2

Ts1

Ts2

Bsx

Tp1

Tp2

Tp3

Tp4

Tb1

Gtr

Pno

Bgt

Drs

G#11

A#11(99)

Bbmaj9(#11)

G#11

Bbm11

Ebmaj3

A#11(99)

[illegible]