

SICILIANO

Sonata in E $\flat$ DUR, BWV1031

Johann Sebastian Bach (1685-1750)
Arr. C.Sade

Siciliano (♩ = 100)

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2 & 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet

Flugelhorn

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

5

Pic

Fl

Ob

Fgt

Cl

Cl2

Bcl

Asx

Tsx

Bsx

Hrn

Tba

Tmp

Gsp

mf legato

mf

mp

The musical score is for a woodwind and percussion ensemble. It begins with a measure of rest for all instruments. In the fourth measure, the Flute (Fl) and Saxophone (Asx) enter with a melodic line marked *mf* legato. The Clarinet (Cl) and Clarinet 2 (Cl2) play a rhythmic pattern of eighth notes. The Bass Clarinet (Bcl) plays a series of quarter notes. The Saxophone 2 (Tsx) and Bass Saxophone (Bsx) play a series of quarter notes. The Horn (Hrn) plays a series of quarter notes. The Trombone (Tba) plays a series of quarter notes. The Timpani (Tmp) plays a series of quarter notes. The Gong (Gsp) plays a series of quarter notes. The score ends with a measure of rest for all instruments.

Cl

Cl2

Bcl

Asx

Tsx

Bsx

Hrn

mp legato

mp

mp

SAMPLE SCORE

15

Pic

Fl

Ob

Fgt

Cl

Cl2

Bcl

Asx

Tsx

Bsx

Hrn

Tba

Tmp

Gsp

mf

mf

mf

mf

The musical score is written for a woodwind and brass ensemble. It begins at measure 15. The Piccolo, Flute, and Fagot parts feature rapid sixteenth-note passages. The Clarinet and Clarinet 2 parts have a more rhythmic, eighth-note pattern. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with sustained notes and occasional melodic fragments. The Horn, Trombone, and Gong parts are mostly silent, with the Horn and Trombone having some melodic lines starting in measure 18. The Timpani part is also silent. The Gong part has a single note in measure 19. The score is marked with a large diagonal watermark 'SAMPLE SCORE'.

20

Pic

Fl

Ob

Fgt

Cl

Cl2

Bcl

Asx

Tsx

Bsx

Hrn

Tba

Tmp

Gsp

mf

mf

mf legato

mf

mf

The musical score is for measures 20 through 24. The key signature is two flats (B-flat and E-flat). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Clarinet 2, Bass Clarinet, Saxophone (Alto/Soprano), Saxophone (Tenor), Saxophone (Baritone), Horn, Trombone, Timpani, and Gong. The score is marked with 'mf' (mezzo-forte) and 'mf legato'. A large diagonal watermark 'SAMPLE SCORE' is overlaid across the page.

29 rit.

Pic

Fl

Ob

Fgt

Cl

Cl2

Bcl

Asx

Tsx

Bsx

Hrn

Tba

Tmp

Gsp

mf

mp

trm

tr

SAMPLE SCORE