

Badisches Volkslied

Arr. Christian Sade

Mir Lüt uf em Land

Mir Lüt uf em Land sin so lustig un froh.
Mir führen e Lebe, 's chönnt besser nit goh.
Drum chömmet ihr, Städter, betrachtet der Stand
un lehret au schätze der Bur uf em Land,
un lehret au schätze der Bur uf em Land!

Zwar Chummer un Sorge git's überall g'nueg,
bim Kaiser, bim König, wie dusse bim Pflueg.
Isch einer nur z'friede, so lebt er so froh,
n jede mueß schaffe, Gott will's halt eso.
n jede mueß schaffe, Gott will's halt eso.

Am Morge früeh ude zuer Arbet ufs Feld,
mer lön is nit gruse, das bringt is jo Geld.
Wie meh, daß mer schaffe, je meh got is i,
des isch jo ne Lebe, 'e schönnt schöner nit si.
des isch jo ne Lebe, 'e schönnt schöner nit si.

Z' Mittags, wenn es heiß isch un d'Sunne so brennt
do isch is e Stündli im Schatte au gönnt.
Druff schaffe mer wieder mit doppeltem Muet,
mer Juchze un singe un mines jo guet.
mer Juchze un singe un mines jo guet.

Sin d' Sternli am Himmel, do gömmer halt hei,
mer setzen's vor d'huser un schwätzen e schlei,
druf leit me si nieder un: "Bhüetd di Gott, Welt!"
am Morge früeh wieder zuer Arbet ufs Feld.
am Morge früeh wieder zuer Arbet ufs Feld.

Im Winter do tue mer halt nit eso viel,
do stitz mer bim Ofe un isch derbi still.
Wenn Maidlene spinne, sin d'Buebe au do,
si juchze un springe un sin derbi froh.
si juchze un springe un sin derbi froh.

So goht's bi de Bure fast alli Tag zue,
mer bruche nit z'fulge, denn z'werke git's gnue.
's chummt eis halt ufs ander, johri un johrus,
bald duß uf de Matte, bald drinne im Hus.
bald duß uf de Matte, bald drinne im Hus.

So isch es 's lebe bi uns uf em Land:
drum chömmet, ihr Städter, betrachtet der Stand!
Un müesse mer schaffe, es isch üs so glich:
Der Friede im Herze macht glücklich und rich!
Der Friede im Herze macht glücklich und rich!

Mir Lüt uf em Land

Traditional
Arr. C.Sade

$\text{♩} = 108$

The score is for a 3/4 time piece at 108 beats per minute. The key signature has one sharp (F#). The instruments are arranged in three systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet in Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Flugelhorn, Horn, Euphonium 1, Euphonium 2, Trombone 1 & 2, Bass Trombone, Tuba, and Bass Guitar. The third system includes Drums, Timbales, Cowbell, Marimba, and Congas. The Oboe, Alto Saxophone, and Tenor Saxophone play a melodic line starting in the second measure, marked *mf*. The Clarinet 1 and 2 parts feature triplet patterns. The Horn, Euphonium 1, and Euphonium 2 provide harmonic support. The Trombone 1 & 2 and Bass Trombone have a solo part starting in the fifth measure, marked *mf*. The Tuba and Bass Guitar play a steady bass line, with the Tuba marked *mf* and *1. solo* in the first measure. The percussion instruments (Drums, Timbales, Cowbell, Marimba, Congas) are marked with rests throughout the score.

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Flugelhorn

Horn

Euphonium 1

Euphonium 2

Trombone 1 & 2

Bass Trombone

Tuba

Bass Guitar

Drums

Timbales

Cowbell

Marimba

Congas

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

86

Pic

F11

F12

Ob.

EC1

Cl1

Cl2

Cl3

Cl4

Asx

Tsx

Bsx

Tp1

Tp2

Fgh

Hn

Eu1

gtr

Drs

Tmb

Cow

Mar

Cng

mf

mf

mf

f

[illegible]

[illegible]