

Traditional

Arr.: Christian Sade

Mac Irish

(Big John Mac Neill)

INSTRUMENTATION:

Solo Alto saxophone 1 & 2

Flute 2 / Piccolo

Flute 1 / Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Flugelhorn 1/3

Horn in F 1/3

Horn in F 2/4

Euphonium 1/2

Tuba 1/2

Alto Saxophone 1/2

Tenor Saxophone 1/2

Baritone Saxophone

Trumpet 1/3

Trumpet 2/4

Trombone 1/3

Trombone 2/4

Electric Guitar

Bass Guitar

Drum Set

Timpani

Tambourine

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Rubato (♩ = 120)

Score for Mac Irish, featuring various instruments and percussion.

Woodwinds:

- Solo Alto Sax 1: *f espress.* (Melody line with triplets)
- Solo Alto Sax 2: *f espress.* (Melody line with triplets)
- Piccolo / Flute 2
- Flute 1/ Oboe
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet

Brass:

- Flugelhorn 1/2
- Horn 1/3: *mp* Stagger Breathing
- Horn 2/4: *mp* Stagger Breathing
- Euphonium 1/2: *mp* Stagger Breathing
- Tuba 1/2: *mp* Stagger Breathing

Saxophones:

- Alto Saxophone 1/2
- Tenor Saxophone 1/2
- Baritone Saxophone

Trumpets:

- Trumpet 1/3
- Trumpet 2/4

Trombones:

- Trombone 1/3
- Trombone 2/4

Electric Guitar:

Bass Guitar: *p* (Bass line with fret numbers 2-7)

Drum Set: *mp* (Bass line with fret numbers 2-8)

Timpani: *mp* (Bass line with fret numbers 2-8)

Glockenspiel:

Tambourine:

9

$\text{♩} = 140$ *molto accel.* $\text{♩} = 240$

SI1

SI2

Pic

Fl1

Cl1

Cl2

Cl3

Bcl

Fgh

Hn1

Hn2

Eup

Tba

Asx

Tsx

Git

Bgt

Drs

Tmp

Gsp

Tmb

(8) (9) (10) (11) (12) (13) (14)

(9) (10) (11) (12) (13) (14) (15)

The musical score is written for a large ensemble. The woodwind section includes two flutes (SI1, SI2), a piccolo (Pic), three clarinets (Cl1, Cl2, Cl3), a bass clarinet (Bcl), a fuglehorn (Fgh), two horns (Hn1, Hn2), an euphonium (Eup), and a tuba (Tba). The string section includes an asaxophone (Asx) and a tsaxophone (Tsx). The percussion section includes a guitar (Git), a bagpipe (Bgt), a drum (Drs), a timpani (Tmp), a gong (Gsp), and a tom (Tmb). The score is divided into measures, with some measures containing rests and others containing notes. A large diagonal watermark 'SAMPLE SCORE' is overlaid on the page.

Mac Irish -

16 A

S11
S12
Pic
Fl1
Cl1
Cl2
Cl3
Bcl
Fgh
Hn1
Hn2
Eup
Tba
Asx
Tsx
Bsx
Git
Bgt
Drs
Tmp
Gsp
Tmb

f

ff

FUZZ ON

Rock Drums!

ff

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is marked with a large diagonal watermark reading "SAMPLE SCORE". The page includes measures 24 through 31, showing complex musical notation with dynamics like *mf*, *ff*, and *f*.

The instruments listed on the left include:

- SI1, SI2 (Strings)
- Pic (Piccolo)
- Fl1 (Flute)
- Cl1, Cl2, Cl3 (Clarinets)
- Bcl (Bassoon)
- Fgh (Fagott)
- Hn1, Hn2 (Horns)
- Eup (Euphonium)
- Tba (Tuba)
- Asx (Aspic)
- Tsx (Trombone)
- Bsx (Bassoon)
- Gtr (Guitar)
- Bgt (Bass)
- Drs (Drum)
- Tmp (Tom)
- Gsp (Gong)
- Tmb (Tambourine)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 24 at the top left.

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for various instruments, including strings (Violins I and II, Viola, Cello, Double Bass), woodwinds (Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Guitar, Bass Guitar, Drums, Tom-tom, Gong). The score is marked with a large, diagonal watermark reading "SAMPLE SCORE". The page shows measures 32 through 16, with a large diagonal watermark reading "SAMPLE SCORE" across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The page is numbered 32 at the top left and 16 at the bottom right.

Mac Irish -

40 **C**

SI1
SI2
Pic
Fl1
Cl1
Cl2
Cl3
Bcl
Fgh
Hn1
Hn2
Eup
Tba
Asx
Tsx
Bsx
Gtr
Bgt
Drs
Tmp
Gsp
Tmb

48

SI1

SI2

Pic

Fl1

Flöte 1
Oboe

Cl1

Cl2

Cl3

Bel

Fgh

Hn1

Hn2

Eup

Tba

Asx

Tsx

Bsx

Git

Bgt

Drs

Tmp

Gsp

Tmb

Ab

Ab

Bbm

Eb

Ab

Db

Cm

Bbm

Eb

ff

(2)

(3)

(2)

(3)

SAMPLE SCORE

64

SI1 *ff*

SI2 *ff* (8)

Pic *ff*

Fl1 *ff*

Cl1 *ff*

Cl2 *ff*

Cl3 *ff*

Bcl *ff*

Fgh *ff*

Hn1 *ff*

Hn2 *ff*

Eup *ff*

Tba

Asx *ff*

Tsx

Bsx

Gtr *ff* Ab (2) (3) Φ Ab Blm Ep

Bgt

Drs

Tmp *ff*

Gsp

Tmb *ff* (2) (3)

ff

[illegible]

Solo Alto Sax 1

Solo Alto Sax 2

Piccolo / Flute 2

Flute 1/ Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Flugelhorn 1/2

Horn 1/3

Horn 2/4

Euphonium 1/2

Tuba 1/2

Alto Saxophone 1/2

Tenor Saxophone 1/2

Baritone

Saxophone 2/4

Electric Guitar

Bass Guitar

Drum Set

Timpani

Glockenspiel

Tambourine

Blm Eb Ab