

# Le Carnaval des Animaux

## 1. Introduction et Marche du Lion

Camille Saint Saens  
(1835 - 1921)  
Arr.: Christian Sade

**Andante Maestoso**

1. *, simile*  
2. *, simile cresc.*

**A** *f* *f* *6* *1. solo* *Tutti* *ff*

**B** **C** *Allegro non troppo* *Più allegro* *ff* *ff*

**D** *mf* *3* *2* *3*

**E** *f* *ff* *f* *ff*

**F** *f* *ff* *f* *ff*

**G** *p* *3*

**H** *ff* *3*

*f* *ff* *f*

## 11. Pianistes

Allegro Moderato

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*f*

5 **A**

*f*

8

*f*

11 **B**

*f*

*f*

15 **C**

*f*

*f*

19 **D** Più mosso

23

27

Detailed description: This is a musical score for a piano piece titled '11. Pianistes'. The tempo is marked 'Allegro Moderato'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and contains a series of eighth-note runs. The second staff, starting at measure 5, includes a section labeled 'A' and continues with eighth-note runs. The third staff, starting at measure 8, also features eighth-note runs. The fourth staff, starting at measure 11, includes a section labeled 'B' and continues with eighth-note runs. The fifth staff, starting at measure 15, includes a section labeled 'C' and continues with eighth-note runs. The sixth staff, starting at measure 19, includes a section labeled 'D' with the tempo marking 'Più mosso' and contains a series of chords. The seventh staff, starting at measure 23, continues with chords. The eighth staff, starting at measure 27, continues with chords and ends with a final cadence. Dynamics include *f* (forte) and *f* (forte) throughout the piece.