

Le Carnaval des Animaux

1. Introduction et Marche du Lion

Camille Saint Saens
(1835 - 1921)
Arr.: Christian Sade

Andante Maestoso

A

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Piccolo:** Plays a melodic line with a *simile* marking.
- Flute 1:** Plays a melodic line with a *simile* marking.
- Flute 2 (+Oboe):** Plays a melodic line with a *simile* marking and a *cresc.* marking.
- Clarinet 1:** Plays a melodic line with a *simile* marking and a *cresc.* marking.
- Clarinet 2:** Plays a melodic line with a *simile* marking and a *cresc.* marking.
- Clarinet 3:** Plays a melodic line with a *simile* marking and a *cresc.* marking.

Brass:

- Alto Saxophones:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Tenor Saxophones:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Baritone Saxophone:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Trumpet 1,2:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Trumpet 3,4:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Horn:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Trombone 1,2:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Trombone 3,4:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Flugelhorn:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Alto Horns in Eb:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Euphoniums:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Baritones:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Tubas:** Play a melodic line with a *p* marking and a *cresc.* marking.

Percussion:

- Timpani:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Snare Drum:** Play a melodic line with a *p* marking and a *cresc.* marking.
- Cymbal & Bass Drum:** Play a melodic line with a *p* marking and a *cresc.* marking.

The score includes various dynamics and articulations, such as *simile*, *cresc.*, *p*, and *f*. The tempo is marked **Andante Maestoso**. The key signature is one sharp (F#).

14 **B** Allegro non troppo Più allegro

Pic

Fl1

Fl2

Cl1

Cl2

Cl3

Asx

Tsx

Bsx

Tp1

Tp2

Hn

Tb1

Tb3

Tba

Tmp

SD

CBD

1. & 3.

2. & 4.

f

f

f

ff

ff

ff

ff

ff

ff

mp

mp

Tutti

Tutti

Tutti

G → E

mp

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Pic, Fl1, Fl2, Cl1, Cl2, Cl3, Asx, Tsx, Bsx, Tp1, Tp2, Hn, Tb1, Tb3, Flp, Tba, Tmp, SD, and CBD. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *f*, *ff*, *mf*, and *pp* indicating volume. A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the page. The score includes various musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing triplets. The page number "42" is visible in the top left corner, and a section marker "F" is present in the top right corner.

[illegible]

11. Pianistes

Allegro Moderato

Piccolo

Flute 1
Tutti
f

Flute 2
(+Oboe)

Clarinet 1
f

Clarinet 2
f

Clarinet 3
f

Alto Saxophones

Tenor Saxophones
Tutti
f

Baritone Saxophone

Trumpet 1,2

Trumpet 3,4

Horn
Tutti

Trombone 1,2

Tr

Baritone

Baritones
Tutti
f

Tubas
Tutti
f

Timpani
f Allegro Moderato

Snare Drum

Cymbal & Bass Drum

The musical score is written for a large orchestra. The tempo is marked 'Allegro Moderato'. The key signature has one sharp (F#). The time signature is 4/4. The score is marked with 'Tutti' and 'f' (forte) throughout. A large diagonal watermark 'SAMPLE SCORE' is overlaid on the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Pic), Flutes 1 and 2 (F11, F12), Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3), Saxophones (Asx, Tsx, Bsx), Trumpets 1 and 2 (Tp1, Tp2), Horns (Hn), Trombones 1 and 3 (Tb1, Tb3), Bass Horn (Bhn), Trombone (Tba), Timpani (Tmp), and Percussion (SD, CBD). The score is divided into measures, with a large diagonal watermark reading "SAMPLE SCORE" across the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as "f" (forte) and "Tutti". A section marked "A" is indicated by a box around the letter "A" in the Timpani part. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

[illegible]

[illegible]

D**Più mosso**

17

Pic

Fl1

Fl2

Cl1

Cl2

Cl3

Asx

Tsx

Bsx

Tp1

Tp2

Hn

Tb1

Tb3

Bhn

Tba

Tnp

SD

CBD

1./2.

3./4.

D

Più mosso

22

The musical score for measures 22-25 is presented on a grand staff. The instruments and their parts are as follows:

- Pic:** Piccolo, rests in all measures.
- Fl1:** Flute 1, plays a continuous eighth-note pattern, beamed in groups of four.
- Fl2:** Flute 2, rests in all measures.
- Cl1:** Clarinet 1, plays a continuous eighth-note pattern, beamed in groups of four.
- Cl2:** Clarinet 2, plays a continuous eighth-note pattern, beamed in groups of four.
- Cl3:** Clarinet 3, plays a continuous eighth-note pattern, beamed in groups of four.
- Asx:** Alto Saxophone, plays a continuous eighth-note pattern, beamed in groups of four.
- Tsx:** Tenor Saxophone, enters in measure 23 with a half note, then rests.
- Bsx:** Baritone Saxophone, enters in measure 23 with a half note, then rests.
- Tp1:** Trumpet 1, enters in measure 23 with a half note, then rests.
- Tp2:** Trumpet 2, enters in measure 23 with a half note, then rests.
- Hn:** Horn, enters in measure 23 with a half note, then rests.
- Tb1:** Trombone 1, enters in measure 23 with a half note, then rests.
- Tb3:** Trombone 3, enters in measure 23 with a half note, then rests.
- Bhn:** Bass Horn, enters in measure 23 with a half note, then rests.
- Tba:** Tuba, enters in measure 23 with a half note, then rests.
- Tmp:** Timpani, plays a continuous eighth-note pattern, beamed in groups of four.
- SD:** Snare Drum, plays a continuous eighth-note pattern, beamed in groups of four.
- CBD:** Cymbal, plays a continuous eighth-note pattern, beamed in groups of four.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The word *Tutti* is written above the trumpet parts in measure 23. A large diagonal watermark reading "SAMPLE SCORE" is overlaid on the score.

