

♩ = 148

La Salsa du Démon

Orchestre du Splendid
Arr. C.Sade

Flöte 1

Flöte 2 / Oboe

Klarinette 1

Klarinette 2

Klarinette 3

Bassklarinette

Altsaxofon 1

Altsaxofon 2

Tenorsaxofon 1

Tenorsaxofon 2

Baritone Saxophone

Trompete 1

Trompete 2

Trompete 3

Posaune 1

Posaune 2

Flugelhörner

Horn

Bariton 1

Bariton 2

Tuba

Bassgitarre

Drumset

Congas

Timbales

Cowbell

Shaker

mf

f

mf

mf

Tipp Rand

(A def. Metal Guiro)

(2)

(3)

(2)

(3)

mf

[illegible]

15

F11 *fp* *mf* *fp* *mf* *ff*

F12 *fp* *mf* *fp* *mf* *ff*

K11 *mf* *mf* *ff*

K12 *mf*

K13 *mf* *mf*

Bkl (2)

Ax1

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Th

Bt2 *fp* *mf* *fp* *mf* *ff*

Tba *fp* *mf* *fp* *mf* *ff*

Bgt *mf* *ff*

Drs (2) (3)

Cgs (13) (14) (15)

Tmb Cymb.

Cbl (13) (14) (15)

Shk. (13) (14) (15)

f

3

A

4

F11

F12

K11

K12

K13

Bkl

Ax1

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Tb

Bt2

Tba

Bgt

Drs

Cgs

Tmb

Cbl

Shk.

mf

f

(2)

(3)

(4)

(5)

(6)

(Snare Drum)

25

Fl1

Fl2

Kl1

Kl2

Kl3

Bkl

Ax1

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Tb

Bt2

Tba

Bgt

Drs

Cgs

Tmb

Cbl

Shk.

Snare

Low timp

mp subito

cresc.

f

(6)

(7)

(8)

(9)

(10)

(11)

(12)

(2)

(3)

(4)

(5)

SAMPLE SCORE

6 31

F11

F12

K11

K12

K13

Bkl

Ax1

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Th

Bt2

Tba

Bgt

Drs

Cgs

Tmb

Cbl

Shk.

mp subito *cresc.* *ff*

mp subito *cresc.* *ff*

mp subito *cresc.* *ff*

(5) (6)

(13) (14)

(5) (6)

(5) (6)

(13) (14)

p *f*

[illegible]

[illegible]

[illegible]

50 **C**

F11

F12

K11 *mf*

K12 *mf*

K13 *mf* *mf*

Bkl

Ax1 *f*

Ax2 *f*

Tx1 *f*

Tx2 *f*

Bsx *f*

Tp1 *f*

Tp2 *f*

Tp3 *f*

Th

Bt2

Tba *mf*

Bgt *mf*

Drs

Cgs *mf*

Tmb

Cbl *mf*

Shk. *mf*

(2) (3) (4) (2) (3) (4) (2) (3)

p *f*

54

Fl1

Fl2

Kl1

Kl2

Kl3

Bkl

Ax1

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Tb

Bt2

Tba

Bgt

Drs

Cgs

Tmb

Cbl

Shk.

11

Fl1
 Fl2
 Kl1
 Kl2
 Kl3
 Bkl
 Ax1
 Ax2
 Tx1
 Tx2
 Bsx
 Tp1
 Tp2
 Tp3
 Th
 Flz....
 Flz....
 Flz....
 Flz....
 Bt2
 Tba
 Bgt
 Drs
 Cgs
 Tmb
 Cbl
 Shk.

70

F11

F12

K11

K12

K13

Bk1

Ax1

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Th

Bt2

Tba

Bgt

Drs

Cgs

Tmb

Cbl

Shk.

mp subito

cresc.

ff

f

p

[illegible]

This page of the musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for a key of B-flat major (two flats) and a 4/4 time signature. The page number 80 is in the top left corner. A large, diagonal watermark reading "SAMPLE SCORE" is overlaid across the page.

The instruments listed on the left are:

- Fl1, Fl2 (Flutes)
- Kl1, Kl2, Kl3 (Clarinets)
- Bkl (Bassoon)
- Ax1, Ax2 (Alto Saxophones)
- Tx1, Tx2 (Tenor Saxophones)
- Bsx (Baritone Saxophone)
- Tp1, Tp2, Tp3 (Trumpets)
- Tb (Trombone)
- Bt2 (Baritone)
- Tba (Tuba)
- Bgt (Bass Guitar)
- Drs (Drums)
- Cgs (Cymbals)
- Tmb (Tom-toms)
- Cbl (Congas)
- Shk. (Shakers)

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The percussion section includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. The brass section features powerful, sustained notes and melodic lines. The woodwinds provide intricate melodic and harmonic support. The strings are not explicitly shown on this page but are implied by the orchestral context.

84 17

Fl1

Fl2

Kl1

Kl2

Kl3

Bkl

Ax1

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Th

Bt2

Tba

Bgt

Drs

Cgs

Tmb

Cbl

Shk.

f

ff

f

ff

f

ff

f

ff

mf

f

(2)

(3)

(4)

(5)

(6)

(7)

Score for measures 89-93, starting with a key signature change to F major (indicated by a large 'F' in a box).

Instrument parts shown:

- Bgt (Bass Drum): Rests.
- Drs (Drumsticks): Snare drum, playing eighth notes and rests. Measure numbers (2), (3), (4) are indicated.
- Cgs (Cymbals): Snare cymbal, playing eighth notes and rests. Measure numbers (2), (3), (4), (5) are indicated.
- Tmb (Tom-toms): Snare tom, playing eighth notes and rests. Measure numbers (2), (3), (4) are indicated.
- Cbl (Congas): Congas, playing eighth notes and rests. Measure numbers (2), (3), (4) are indicated. The instruction "Locker halten" (Keep loose) is written above the staff.
- Shk (Shakers): Shakers, playing eighth notes and rests. Measure numbers (2), (3), (4) are indicated.
- Wtl (Washboard): Washboard, playing eighth notes and rests.

Score for measures 94-98.

Instrument parts shown:

- Bgt (Bass Drum): Rests.
- Drs (Drumsticks): Snare drum, playing eighth notes and rests. Measure numbers (5), (6), (2) are indicated.
- Cgs (Cymbals): Snare cymbal, playing eighth notes and rests. Measure numbers (6), (7), (10), (11) are indicated.
- Tmb (Tom-toms): Snare tom, playing eighth notes and rests. Measure numbers (9), (10), (11) are indicated.
- Cbl (Congas): Congas, playing eighth notes and rests. Measure numbers (9), (10), (11) are indicated.
- Shk (Shakers): Shakers, playing eighth notes and rests. Measure numbers (9), (10), (11) are indicated.
- Wtl (Washboard): Washboard, playing eighth notes and rests.

Score for measures 99-103, starting with a key signature change to G major (indicated by a large 'G' in a box).

Instrument parts shown:

- Bgt (Bass Drum): Rests.
- Drs (Drumsticks): Snare drum, playing eighth notes and rests. Measure numbers (3), (4) are indicated.
- Cgs (Cymbals): Snare cymbal, playing eighth notes and rests. Measure numbers (12), (2), (3), (4) are indicated.
- Tmb (Tom-toms): Snare tom, playing eighth notes and rests. Measure numbers (12), (2), (3), (4) are indicated.
- Cbl (Congas): Congas, playing eighth notes and rests. Measure numbers (12), (2), (3), (4) are indicated.
- Shk (Shakers): Shakers, playing eighth notes and rests. Measure numbers (12), (2), (3), (4) are indicated.
- Wtl (Washboard): Washboard, playing eighth notes and rests.

Additional parts shown:

- Solo (Saxophone): Playing eighth notes and rests.
- Solo (Trumpet): Playing eighth notes and rests.
- SOLO (Saxophone): Playing eighth notes and rests.
- Btl (Bass Trombone): Playing eighth notes and rests.

105

Fll

Axl

Tp1

Bt1

Bgt

Drs

Cgs

Tmb

Cbl

Shk.

Wtl

Shake

tr

3

4

(5)

(6)

(7)

(3)

(4)

(5)

(6)

(8)

Bt1

Bgt

Drs

Cgs

Tmb

Cbl

Shk.

Wtl

Shake

tr

3

4

(9)

(10)

(11)

(12)

(2)

(3)

(9)

(10)

(11)

(12)

[illegible]

[illegible]

22 121 **J**

Fl1

Fl2

Kl1

Kl2

Kl3

Bkl *ff*

Ax1

Ax2

Tx1

Tx2

Bsx

Tp1

Tp2

Tp3

Tb1

Tba

Bgt

Drs	<i>pp</i>	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>
Cgs	<i>pp</i>	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>
Tmb	<i>pp</i>	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>
Cbl	<i>pp</i>	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>
Shk.	<i>pp</i>	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>
Wtl					

[illegible]

[illegible]

[illegible]