

Hey Soul Sister

TRAIN
Arr. C.Sade

♩ = 100

Flute

Clarinet 1
(Nur a def. Gitarre)
mf (Nur a def. Gitarre)

Clarinet 2/3
mf

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Flugelhorn
Alle unison
f aber sanft

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1,2

Bass Trombone

Horn in F
(Nur a def. Gitarre)
mf

Euphonium

Tuba

Guitar
F > C Dm Bb

Bass Guitar

Drum Set

Percussion I

Percussion II & III

5 A

Fl
Cl1
Cl2
Bcl
Ax1
Ax2
Tnx
Bsx
Flh
Tp1
Tp2
Tp3
Trb
Gtr
Bgt
Drs
Pr1
Cabassa
Pr2

F C Dm Bb

(2) (3) (4)

(2) (3) (4)

9

Fl

Cl1

Cl2

Bcl

Ax1

Ax2

Tnx

Bsx

Flh

Tp1

Tp2

Tp3

Trb

Gtr

Bgt

Drs

Pr1

Pr2

F

C

Dm

Bb

C

(5)

(6)

(7)

(8)

(5)

(6)

(7)

(8)

SAMPLE SCORE

13

Fl

mf

Cl1

Cl2

Bcl

mf

Ax1

mf

Ax2

mf

Tnx

mf

Bsx

mf

Flh

Tp1

Tp2

Tp3

Trb

Gtr

F C Dm Bb

Bgt

Drs

(9) (10) (11) (12)

Pr1

Pr2

(9) (10) (11) (12)

The musical score is for a 4-measure section, marked with rehearsal symbol B. The key signature has one sharp (F#). The woodwind section includes Flute (Fl), Clarinets 1 and 2 (Cl1, Cl2), Bass Clarinet (Bcl), Saxophones 1 and 2 (Ax1, Ax2), Tenor Saxophone (Tnx), and Baritone Saxophone (Bsx). The brass section includes Flugelhorn (Flh), Trumpets 1, 2, and 3 (Tp1, Tp2, Tp3), and Trombone (Trb). The string section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The rhythm section includes Guitar (Gtr), Bass Guitar (Bgt), Drums (Drs), and Percussion 1 and 2 (Pr1, Pr2). The guitar part shows chords F, C, Dm, and Bb. The drums and percussion parts are marked with (9), (10), (11), and (12). The woodwinds and strings have various melodic and harmonic parts, with some measures containing rests or specific articulation marks like accents and slurs. A large diagonal watermark 'SAMPLE SCORE' is overlaid on the right side of the page.

17

Fl

Cl1

Cl2

Bcl

Ax1

Ax2

Tnx

Bsx

Flh

Tp1

Tp2

Tp3

Trb

Gtr

Bgt

Drs

Pr1

Pr2

F

C

Dm

Bb

C

(13)

(14)

(15)

(16)

(13)

(14)

(15)

(16)

21

Fl

Play *mf*

Cl1

Play *mf*

Cl2

mf

Bcl

Ax1

mf

Ax2

mf

Tnx

Bsx

Flh

Tp1

Tp2

Tp3

Trb

Bt

Gtr

Bb⁹ C F C Bb⁹ C F C

Bgt

Drs

mf

Pr1

Tambourine
(ein Hand, der andere auf Congas)

mf

Pr2

mf

mf

25

Fl

Cl1

Cl2

Bcl

Ax1

Ax2

Tnx

Bsx

Flh

Tp1

Tp2

Tp3

Trb

Bcl

Gtr

Bgt

Drs

Pr1

Pr2

B $\flat$ ⁹

C

F

C

B $\flat$ ⁹

C

C

(5)

(6)

(7)

(5)

(6)

(7)

(5)

(6)

(7)

mf

mf

mf

29

Fl

Cl1

Cl2

Bcl

Ax1

Ax2

Tnx

Bsx

Flh

Tp1

Tp2

Tp3

Trb

mf

mf

mf

f aber sanft

p

p

p

mf

F

C

Dm

Bb⁹

9

9

9

9

Drs

Pr1

Pr2

mf Congas

mf

(2)

(3)

(4)

(2)

(3)

(4)

(2)

(3)

(4)

33 **E**

Fl

Cl1

Cl2

Bcl

Ax1

Ax2

Tnx

Bsx

Flh

Tp1

Tp2

Tp3

Trb

Gtr

Bgt

Drs

Pr1

Pr2

(5)

(6)

(7)

(8)

[illegible]

45

Fl

Cl1

Cl2

Bcl

Ax1

Ax2

Tnx

Bsx

Flh

Tp1

Tp2

Tp3

Trb

Gtr

Bgt

Drs

Pr1

Pr2

mf

mf

mf

mf

f

gliss.

(17)

(18)

(19)

(20)

f

F

C

Dm

Bb

C

G

49

13

Fl

mf

Cl1

mf

Cl2

mf

Bcl

mf

Ax1

mf

Ax2

mf

Tnx

Bsx

mf

Flh

f aber sanft

Tp1

mf

Tp2

mf

Tp3

mf

Trb

B

Bb⁹ C F C Bb⁹ C F C

Gtr

Bgt

Drs

mf Congas

Pr1

Tambourine mf

Pr2

mf

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

53

Fl

Cl1

Cl2

Bcl

Ax1

Ax2

Tnx

Bsx

Flh

Tp1

Tp2

Tp3

Trb

Bt

Gtr

Bgt

Drs

Pr1

Pr2

mf

mf

mf

mf

mf

mf

ff

Bb⁹ C F C Bb⁹ C

(5) (6) (7) (8)

(5) (6) (7) (8)

(5) (6) (7) (8)

(5) (6) (7) (8)

H

57

Fl *f* aber sanft

Cl1

Cl2

Bcl *mf*

Ax1

Ax2

Tnx

Bsx *mf*

Flh

Tp1

Tp2

Tp3

Trb

Btb

C Dm B $\flat$ ⁹

Bgt

Drs *mf*

Pr1 *mf*

Pr2 *mf*

Handclap simulation
(Orchesterpeitsche)

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

61

Fl

Cl1

Cl2

Bcl

Ax1

Ax2

Tnx

Bsx

Flh

Tp1

Tp2

Tp3

Trb

Btb

C

Dm

C

Bb

C

Bgt

Drs

Pr1

Pr2

(5)

(6)

(7)

(8)

mf

65 **I** 17

Fl

mf

Cl1

Cl2

Bcl

Ax1

Ax2

Tnx

Bsx

Flh

f aber sanft

Tp1

mf

Tp2

mf

Tp3

mf

Trb

f

Gtr

B $\flat$ ⁹ C F C B $\flat$ ⁹ C F C

Bgt

Drs

Pr1

Pr2

f

[illegible]

[illegible]

77

Fl

Cl1

Cl2

Bcl

Ax1

Ax2

Tnx

Bsx

Flh

Tp1

Tp2

Tp3

Trb

Btb

f aber sanft

f aber sanft

mf

mf

mf

mf

f aber sanft

f

f

f

f

C

Dm

Bb⁹

C

Bgt

Drs

Pr1

Pr2

(2)

(3)

(5)

(6)

(7)

(8)

(9)

(10)

(11)

(12)

(2)

(3)

(4)

81

Fl

Cl1

Cl2

Bcl

Ax1

Ax2

Tnx

Bsx

Flh

Tp1

Tp2

Tp3

Trb

Btb

Bgt

Drs

Pr1

Pr2

C

Dm

Bb⁹

C

F

(9)

(10)

(11)

(13)

(14)

(15)

(5)

(6)

(7)