

Clowns

Christian Sade

J = 168

Piccolo & Piccolo *f*

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Alto Saxophone

Tenor Saxophone *f*

Baritone Saxophone

Horn 1

Horn 2

Horn 3

Trumpet 1 & 2

Trumpet 3 *gliss.*

Tenorhorn 1

Cymbal Set *f*

Timpani *p* C F

Samba Whistle *f*

Guiro

Triangle

Bass Drum & Cymbals *p*

gliss.

f

gliss.

f

gliss.

f

p

C F

f

p

f

p

3

2

Picc.

Fl.

Cl1

Cl2

Cl3

Asx

Tsx

Bsx

Hn1

Hn2

Hn3

Tp1

Tp2

Th1

Th2

W.B.

Gro.

Tri

BDC

SAMPLE SCORE

This page contains musical staves for various instruments. The top section includes Picc., Fl., Cl1, Cl2, Cl3, Asx, Tsx, and Bsx. The middle section includes Hn1, Hn2, Hn3, Tp1, Tp2, Th1, and Th2. The bottom section includes W.B., Gro., Tri, and BDC. Dynamic markings include *ff*, *p*, *mf*, and measures numbered (1) through (6).

f ff

A

Picc.

Fl.

Cl1

Cl2

Cl3

Asx

Tsx

Bsx

Hn1

Hn2

Hn3

Tp1

Tp2

Th1

Th2

W.B.

Gro.

Tri.

BDC

B

4

Picc.

Fl.

Cl1

Cl2

Cl3

Asx

Tsx

Bsx

Hn1

Hn2

Hn3

Tp1

Tp2

Th1

Th2

W.B.

Gro.

Tri

BDC

(3)

(13) (14) (15) (2)

(5) (6) (7) (2)

(5) (6) (7)

Picc.

Fl.

Cl1

Cl2

Cl3

Asx

Tsx

Bsx

Hn1

Hn2

Hn3

Tp1

Tp2

Th1

Th2

W.B.

Gro.

Tri

BDC

The score consists of 16 staves of music. The first 14 staves represent different woodwind and brass instruments, each with a unique clef and key signature. The last two staves represent the Double Bass (Bassoon) and Double Bassoon (Double Bassoon). The music is divided into measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the top right of each staff. The instrumentation includes Picc., Fl., Cl1, Cl2, Cl3, Asx, Tsx, Bsx, Hn1, Hn2, Hn3, Tp1, Tp2, Th1, Th2, W.B., Gro., Tri, and BDC. The score is marked with a large diagonal watermark reading "SAMPLE SCORE".