

As a matter of facts

Christian Sade

Medium swing ♩ = 104

Score for "As a matter of facts" by Christian Sade, Medium swing, 104 bpm.

Instrumentation and parts shown:

- Voice
- Flugelhorn
- Alto 1 / Flute (To flute)
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 3
- Trombone 4
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

Key signature: B major (two sharps). Time signature: 4/4.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, across the woodwind and guitar/piano sections.

6

Voice

Flug.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

[illegible]

13 **A**

Voice
As a mat - ter of facts, it's a blues, 't has some

Flug.
G7(#9) C13 G7(#9) F#13 E13 D13 C#13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 4

B. Tbn.

Gtr.
f

Pno.
f

Bass

Dr.
mf

18

Voice

pat - tern_ some smack, some_ cues_ blue notes,

Flug.

C¹³ G7(♯9) F^{♯13} B^{b7}(♯9) G^{♯7} C^{♯13}

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

SAMPLE SCORE

22

Voice

groo - vy, lis - ten: it's a blues

Flug.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

A-7 D13 B-7 E7(b9) A7sus4 D13

gliss.

3

25

B

Voice

I can tell, you hear it, that ea-sy go-ing, that kind of swing, it's a blues I am sure,

Flug.

To sax

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

ff

ff

ff

ff

mf

mf

mf

G7(#9) C13 G7(#9) F#13 E13 D13 C#13

Bb13 F7(#9) Eb13 D13 Cb13

F7(#9) Bb13 F7(#9) E13 D13 Cb13

30

Voice

feel it — no use to com - pli - cate it, I know — it's a blues — make it be - bop,

Flug.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

SAMPLE SCORE

34

To Coda

Voice

it fun - ky, it won't real - ly mat - ter 'cause a blues stays a blues

Flug.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

A-7 D13 B-7 E7(b9) A7sus4 D13

G-7 C13 A-7 D7(b9) G7sus4 C13

37 **C** Open section for solos

Chord progression: F¹³ B^{b13} F¹³ B^{b13}

Voices: G¹³ C¹³ G¹³ C¹³

Flug. (Flugelhorn)

Alto 1: First time only

Alto 2: First time only *gliss.*

Tenor 1: First time only *gliss.*

Tenor 2: First time only *gliss.*

Bari. (Baritone)

Tpt. 1-4 (Trumpets)

Tbn. 4 (Trombone 4)

B. Tbn. (Baritone Trombone)

Gtr. (Guitar): F¹³ B^{b13} F¹³ B^{b13}

Pno. (Piano)

Bass: F¹³ B^{b13} F¹³ B^{b13}

Dr. (Drums): Play swing blues ad lib.

SAMPLE SCORE

43 F¹³ Am⁷(b5) D⁷(#9) Gm⁹ C¹³ Am⁷(b5) D⁷(#9) Gm⁷(b5) C⁷(#9)

G¹³ Bm⁷(b5) E⁷(#9) Am⁹ D¹³ Bm⁷(b5) E⁷(#9) Am⁷(b5) D⁷(#9)

Voice

Flug.

Alto 1 Last time only

Alto 2 Last time only *mf*

Tenor 1 Last time only *mf*

Tenor 2 Last time only

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

T.

Tbn. 4 Last time only

B. Tbn. Last time only *mf*

Gtr. F¹³ Am⁷(b5) D⁷(#9) Gm⁹ C¹³ Last time only Am⁷(b5) D⁷(#9) Gm⁷(b5) C⁷(#9) F¹³

Pno.

Bass Last time only

Dr. Last time only

SAMPLE SCORE

49 **D** F¹³ B^{b13} F¹³ B^{b13}

Voice

Flug.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

T.

Tbn. 4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

60 $Gm7(b5)$ $C7(\#9)$ F^{13} **E**

Voice

Flug.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

T.

Tbn. 4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

65

Voice

Flug.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

SAMPLE SCORE

The musical score for page 15, measures 65-68, is presented. The key signature is one sharp (F#). The score includes parts for Voice, Flugelhorn, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 4, B. Tbn., Gtr., Pno., Bass, and Dr. The score is partially obscured by a diagonal watermark reading 'SAMPLE SCORE'. The Pno. part features a complex texture with triplets and arpeggiated figures. The Dr. part features a rhythmic pattern with triplets.

69 D.C. al Coda

Voice

Flug.

To flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

T.

Tbn. 4

B. Tbn.

Gtr.

Pno.

Bass

Dr.



Coda

Score for a jazz ensemble, featuring a Coda section. The instruments listed on the left are:

- Voice
- Flugelhorn
- Alto 1 / Flute
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trump
- Trump
- Trump
- Trombone 3
- Trombone 4
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

The score includes lyrics for the voice part: "won't real-ly mat-ter 'cause a blues stays a blues".

The piano part includes chord markings: A-7, D7(b9), G7sus4, and C7sus4. A "gliss." marking is also present on the piano staff.

The drums part includes a "3" marking, indicating a triplet.

77 Double time ♩ = 208

A Tempo ♩ = 104

Score for a musical ensemble, featuring a large section of the score obscured by a diagonal watermark reading "SAMPLE SCORE".

The score includes parts for the following instruments and voices:

- Voice
- Flug.
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tr.
- Ebn. 4
- B. Tbn.
- Gtr.
- Pno.
- Bass
- Dr.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo changes from "Double time ♩ = 208" to "A Tempo ♩ = 104" at measure 77. The score includes various musical notations, including triplets, dynamics (f, mf), and articulation marks (accents, slurs). The lyrics "stays a blues" are visible under the Voice part.

82

Play free and wild 2 bars

Score for a jazz ensemble, page 19, starting at measure 82. The title is "Play free and wild 2 bars". The score includes parts for Voice, Flugelhorn, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trp., Eb. 4, B. Tbn., Gtr., Pno., Bass, and Dr.

The Voice part has the lyrics: 'cause a blues stays a blues. The final note is marked with a $G\Delta 9(\sharp 11)$ chord symbol.

The Flugelhorn, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Trp. parts are marked *ffff* and feature a dense, wavy texture. The Tpt. 1 part includes the instruction "Bends and trills ad lib."

The Eb. 4, B. Tbn., and Gtr. parts are marked *ffff* and feature a dense, wavy texture. The Gtr. part includes the instruction "Bends and trills ad lib."

The Pno. part is marked *ffff* and features a dense, wavy texture. The Pno. part includes the instruction "Bends and trills ad lib."

The Bass part is marked *ffff* and features a dense, wavy texture. The Bass part includes the instruction "Bends and trills ad lib."

The Dr. part is marked *ffff* and features a dense, wavy texture. The Dr. part includes the instruction "Bends and trills ad lib."

The score is marked with a large diagonal watermark reading "SAMPLE SCORE".